Sola Cag CF

| Lifely Dialik | i icase i | ype or rime | | mu |
|--|----------------|-----------------------|------------------------|-------------------|
| Ms./Artist ☐ Mr./Artist | TAKA | cs, | CRIS CI | |
| Permanent | | | | (last name last) |
| Address | 112 | PARK | AVENUE | CHARPO. |
| | Street | | City | |
| 44024 | 1-1331 | Daytime | Tel (21/-) | 286-9773 |
| Zip | 1 100 | Daytime | area | 00 1113 |
| 2.10 | | | dica | |
| Temporary or | | | | |
| Studio Address | | Sinon | | City |
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| Zip | | 7 | 1) | |
| If you do not pre | ose) | , 11/ | no orf this University | |
| Reserve, in which | | 7 11 | | |
| - " - " - " | | 12 | | |
| Collaborator (if ar | 1y) _ | | | |
| If May Show enti | ries are | 100 mg 200 mg | | |
| Artist will pick | up at M | | | |
| ☐ Museum shou ☐ Museum shou | | et's owne | | |
| L Iviuseum snou | ild stilp to a | ist's expe | rise. | |
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| | Street | | | |
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| Special Instr | | and the second second | St. Market St. | |
| | be completed | d in full and sign | ed; forms received | unsigned will not |
| be accepted. | | | | |
| The state of the s | | | ing for assembling | and displaying |
| | DUDING | | open | SO W |
| | | | eturn of objects. It | |
| | | | at accepted objects | |
| exhibition until N | May 27, 1990. | | THE RESERVE | |

Entry Rlank-Please Type or Print

I have received the unsold/unaccepted object(s) in good condition.

The submission of objects will be construed as an acceptance by the artist of all terms and conditions printed herein.

Signature

Entry Blanks

Detach entire portion along dotted line and submit with slides, but retain tags

| | ☐ Paintings ☐ Graphics ☐ Sculpture ☐ 🔀 Crafts | | ☐ Photography (specify category) | | |
|----------------------------|---|-------------------------|---|--------------------------|--|
| Materials used (medi | a): | | | . \ | |
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| | | TUST | | | |
| Price or NFS \$300 | Insurance Value if NFS Only | | Size 4 x .15 9'4" × 7" height x widtl | | |
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| B | | A STATE OF THE PARTY OF | ☐ Photog | raphy ecify category) | |
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